

JUNE, 1958

People Today

**STILL
15¢**

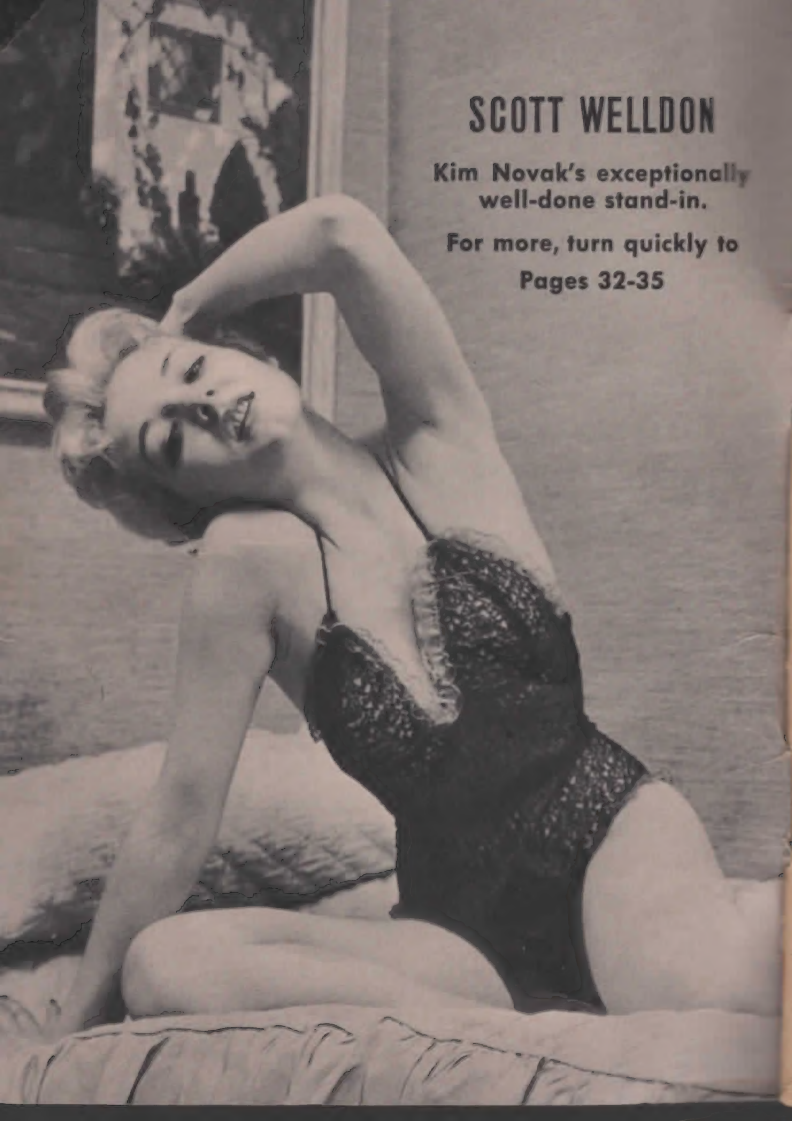
A HILLMAN
PUBLICATION

**DENNIS
CROSBY'S
Best
Girl**

For more on
Pat Sheehan

← see Pages
41-43





SCOTT WELLDON

Kim Novak's exceptionally
well-done stand-in.

For more, turn quickly to
Pages 32-35

The magazine about headline people

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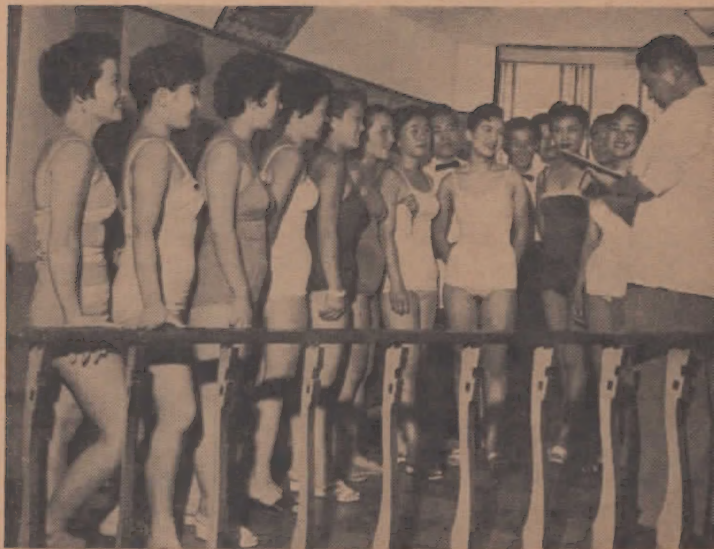
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Right after lunch, bath attendants line up for the daily head count

REAL HOT TURKISH BATH

**The Turkish Bath
has come to Tokyo
with a difference**

For generations the Japanese have gone to hot springs resorts where the waters are soothing and an *amma-san* pummels and rubs.

This is the Asakusa New Toruko





Honorable Boy-San introduces Digilio to his masseuse, Miss Yoshie Sudo

Miss Sudo helps Digilio with his undressing and towels him for steam room





As is the Jap custom, Miss Sudo washes Digilio's hair and cleans him up

Digilio sweats it out in the bath.

But not any more. Now, the waters come to Tokyo, with a few comforts that the Turks, or whoever invented the Turkish bath, didn't think of. In these tile-floored, spotlessly clean, tastefully designed emporiums, devotees of the bath may soak, stew, or boil—as they prefer. Tokyo's Asakusa New Toruko is typical.





An integral part of the massage

Don Digilio, a 23-year-old Army private came to the Asakusa New Toruko to get the works as provided by a firstclass bathhouse—massage, entertainment spot. This included a hot steam bath, a regular bath, a massage, and female friendliness. This is not the kind of service he

A Japanese Turkish Bath Has the Help of Girl Attendants

After the sweat chamber, the bath and a good scrubbing by Miss Sudo



would have expected from a steam bath at home—but he was in a strange country and perfectly willing to try, and to enjoy, their customs.

Steam baths of this type are springing up in Japan—about 10 per cent of their clients are Americans.

The men who go there, as a

rule, are executives and/or playboys who have tired of the geisha houses and cabarets and are seeking new diversions. A girl walking up and down your spine is certainly a new diversion! Don spent an hour and a half there, and it cost him \$3.50, including a 50 cent tip.

Afterwards, Digilio and his masseuse enjoy a beer at the emporium's bar





Acting on a tip, two agents, guns drawn, come upon some moonshiners at work

BOOTLEGGERS

Still At It



Old-fashioned moonshining still goes on in parts of the country. Shown here is a



The do-it-yourself distillery has to be broken so it can't be used again



Caught red-handed, there's nothing the moonshiners can do but accept arrest

typical raid by Texas State Agent Bill Seago, and C. W. Bell, Sheriff of Camp County. Seago received a tip from a farmer that he'd smelled something like a moonshine still in operation, so he teamed up with the sheriff and they searched the area until they came upon a small still.


Toughest part of the job, according to Seago, is not capturing moonshiners at gunpoint, but smelling the raw whiskey they've made. He says he can't understand how anyone can drink the stuff and survive. But some do.



The mash is poured out on the ground

The whiskey, raw or partly distilled is also poured out, never to be drunk





THINK YOU KNOW WHICH STAR THIS IS?

Turn upside
down to read
the answer

She looks so much like Audrey Hepburn that people turn to stare at her. Actually, she's model Feli Wittmann, with no acting ambitions.

WIFE SWAPPING:



Frank and Jean Schwartz while wed

HOW IT WORKS OUT

A year ago they
changed wives,
houses, children,
everything but jobs



Martin and Betty Brooks before each switched spouses with the Schwartzes



Jean Schwartz Brooks and Betty Brooks Schwartz shared a Reno apartment

Two couples of Millbrae, a pleasant San Francisco suburb, changed partners a year ago with all the agility of square dancers. Today, the dance goes on with hardly a change in tempo.

Frank Schwartz, an eye specialist, and Martin Brooks, who runs a pet shop and garden supply house, were the best of friends, as were their wives, Jean and Betty. Today, they're still good friends, but the women have exchanged last names and husbands. The two families have kept near-normal business and social relationships.

This has been done despite the fact that the men involved changed not only wives, but also houses and children. The two couples had six kids, four Schwartzes and two Brookses, all under 11. They went with their mothers—which meant that they stayed in the homes to which they'd been accustomed.

Some six months after the weddings, the Brookses sold their house, and it was understood that Dr. Schwartz had put his new home (formerly the Brooks' house) on the market. Otherwise, the switch has gone off smoothly.



Out cold, under an appropriate movie sign on the famous Bowery



Nun's pose is like the bride's

THE NEW YORK

Here are some sights unseen by most visitors.



In a museum—discussion with a bust



Theological argument on the subway

THEY DON'T ADVERTISE

The city O'Henry wrote of as "Baghdad on the Subway" is a Number One tourist attraction. In the month of June, New York will commence its fifth Summer Festival, designed to keep visitors coming during what used to be an off season. In a normal year, about 14,000,000 visitors come to the big city, of whom more than 4,000,000 come strictly for business, a little

less than that come for conventions, and about six million come as tourists.

That means that about twice as many people will visit the city as live in it. But it is doubtful whether the visitors will see many sights like the ones on these pages, caught by Photographer Martin Dworkin. They are shots of the city few people know—the city off guard.

WHAT MAKES A

Out of all the jokes top-flight comedians look over, there are some each comic likes best. Here are the jokes that these comedians say are among their funniest.



G A R R Y MOORE: An ad salesman arrived at a large Chicago hotel and registered for a room. Carrying only a

small grip, he was asked by a porter for the tags for his trunks. "Haven't got any," snapped the adman. "But, I—er—thought you were a salesman," stammered the porter. "That's right," came the reply, "but I don't need any trunks. I sell brains." The porter scratched his head and said: "Well, sir, boss, you're the first travelling salesman what's ever come here without any samples."

SAM LEVENSON: A small



boy was adamant in his refusal to be shipped off to camp this summer, preferring hard city asphalt to greener, but more strictly supervised pastures. "I'll do anything, Mom. I'll do anything, Dad, if I don't have to go," he pleaded, "I'LL EAT!"

GROUCHO MARX fondly recalls the time his son Arthur (who's since become a successful writer and his Pop's biographer) asked him for an air rifle.



"As long as I'm head of this house, you won't get a rifle," snapped G r o u c h o . "When I get a rifle," retorted

young Arthur, "You won't be head of this house."

SID CAESAR: A businessman, who had recently taken up golf as a means of socializing with desirable clients, was asked how his game was coming along. "Oh," he shrugged, "I'm shooting in the low thousands."

COMIC LAUGH?

RED SKELTON relates the story of a Hollywood bride on her honeymoon who made a long distance call to her lawyer. "We'll have to cut our honeymoon short. We've agreed upon a divorce," she giggled to her attorney. "Don't be silly. You kids stay right where you are," comforted the attorney. "I'll take care of the details. Why spoil your honeymoon?"



JACK BENNY'S favorite comes from a sketch in which he was confronted by a hold-up man during a nighttime walk. "Your money or your life,"



the bandit demanded of Jack, brandishing a menacing revolver. There was silence for 15 seconds. And still no reply from Jack. The bandit could stand it no longer. "You," he

demanded, "Your money or your life? Which is it?" "Well," said Jack slowly, "I'm thinking it over."

DANNY THOMAS has a favorite story which tells about his uncle, a man in his sixties, who'd been working too hard.



Told by his doctor to take it easy, the uncle retired to a quiet mountain resort. One day, an aged looking, bent-over,

wrinkled little man, occupied the chair next to him. "I'm almost 68 now. I've got to live a clean life," said the uncle. "Uh," scoffed the ancient-looking one, "'Eat, drink and be merry,' that's been my motto all along. When I was 17, my father told me, 'enjoy yourself, son, enjoy,' and that's what I've been doing ever since—eating, drinking, and the girls..." "At 17 you started leading a life like that!" gasped the uncle. "How old are you now?" "Oh, I'm 22."



Gypsy and her son Erik, like all real fishermen, expect a good day's catch

GYPSY ROSE LEE

Has Fun at Sea



She shows Erik how to put on bait

When Hemingway goes fishing, that's not news. When Gypsy Rose Lee goes fishing, it is. Long famous as an eedysiast (a word Mencken made up meaning strip-teaser) she is also the author of several books, a lecturer, a TV panelist, a mother, and an angler. Here she combines two

**Gypsy
gets away
from it
all. Nets
two fish**



From land it looked calm, but the sea is never still



Captain explains a fine point about bait; Gypsy listens

of her activities as she takes her son Erik fishing. Like many men who find relaxation in holding a pole and line, she returns from a fishing trip ready to tackle any new assignment that comes her way.

Gypsy concentrates on anything she is doing, whether it is taking off her clothes or fishing. But she isn't so serious about it that she forgets the idea is to have fun.



Removing a flounder hook is an art



NET GAIN: TWO SMALL ONES. THEY'LL TRY AGAIN NEXT DAY

Teenagers Find THEIR OWN ANSWER

Teenagers in New Milford, New Jersey are very much the same as teenagers anywhere else—except that they have it better than most. This is due mainly to the fact that they made an effort to do something about the problems they and most other teenagers face.

New Milford is a town of about 6,000 inhabitants, nearly double the population it had before the war. The ad-



Most important: a place of their own

dition of so many new citizens, including growing boys and girls, created problems

First there was a meeting of teenagers and parents to discuss their clubhouse





Drawing up a constitution and bylaws

new to the town but not new to other towns which have grappled with problems caused by sudden growth.

The teenagers found that there was no place for them to go. There were a few soda fountains, but no movie house in town or convenient to reach. As a result, they spent a good deal of time, even for kids, standing around on the street. They were no noisier than other kids, but there were occasional complaints to the police about noise, and other complaints about "loitering" which is what many adults think teenagers are doing the moment they rest



The most popular corner in the house

their feet.

The best thing that ever happened to the town's teenagers came about because of a challenge by a gang from a neighboring town. The New Milford kids weren't organized into a gang and didn't want to fight but felt they had to answer. This started a discussion which led, in the end, to the formation of a teenagers' club because they realized their main need was a place of their own to which they could go.

A place to go became a plan for a teenage center, which was to be financed and run by and for the kids.



Weekly dance brings all members together. The girls start and the boys join in

themselves without adults.

They formed a club, selected officers, received a charter from the town—and were in business. Except, of course, that they had no funds. They got their financial start by holding a carnival. For two days, the teenagers ran the show. Their part of the profits amounted to \$370. They set up their own employment center, where they could be reached by prospective employers when there was a chance for a job. They found a place they could get for \$1600 with a bank putting up most of the money. And they had what they needed.



Cutting a rug to admiring glances



Dr. Harold Greenwald

A new book about Call Girls, published by Ballantine in New York, has been creating a stir. Entitled The Call Girl, the author is Dr. Harold Greenwald. He calls his book a social and psycho-analytical study—which it is. It is not a book meant to be sensational or for the prurient-minded reader. It is a serious study of girls whose true life histories few people know. Dr. Greenwald is currently engaged in the practice of individual and group psycho-therapy. He holds an M.A. and Ph.D. from Columbia.

The Facts

Dr. Greenwald calls his book a study of a specific facet of prostitution. The girls whose lives he investigated are, he says, the aristocrats of prostitution insofar as they earn \$20,000 a year or more and operate in fashionable East Manhattan. They are also, in general, better dressed (because they have to be—and can afford to be) and better educated. One was a member of the Daughters of the Confederacy.

Mainly, Dr. Greenwald wanted to see what made these girls immoral when they were, as a rule, attractive and intelligent. Once he had gained the confidence of a couple of girls in the business, he was able to use them to interview other Call Girls.

Dr. Greenwald found that most of the girls were lonely, had had an unpleasant type of sexual experience at a very early age, as a rule had not known or had a normal child's relationship with a father, and usually came from a broken home. The

About CALL GIRLS

girls, in general, despised their work and looked down on their customers or "Johns," but in self-protection, they also looked down on most girls leading more normal lives. A large percentage of the girls were dope addicts, but this was not why they became Call Girls. Few were alcoholics. Fifteen out of 20 of the girls had made suicide attempts.

The relationship of the Call Girl to her "pimp" was a revelation. The girls liked to spend money on their men, to have them well-dressed and driving flashy cars. The girls felt this reflected success. Some girls actually turned over all their weekly earnings (\$500-\$600) to their "pimp." The Call Girl's "guy" was mainly an escort to break their loneliness, to protect them from preying by the underworld, and someone to whom they could talk during the odd hours when their time was their own. (Generally, the afternoon.)

Dr. Greenwald points out

that, contrary to popular opinion, a Call Girl rarely selects her pimp because of his supposed "sexual prowess." Usually pimps have work of their own, although such work is usually illegal—unsuccessful book makers who need extra cash, con men, criminals. Some pimps are even detectives who first met their girl as a part of their police work.

Of the 20 girls interviewed, Dr Greenwald's study shows that the majority pretended to have satisfactory sexual reactions with their customers, but were really putting on an act. The doctor says that half were "totally frigid" with clients. Eighteen of the 20 admitted that clients aroused no sexual feeling in them. These girls simply feigned stimulation.

Essentially, Call Girls are a sad lot. They have few friends. They live in fear of disease and robbery (since they cannot generally call the police for protection from petty thieves). They suffer as a

The Facts About CALL GIRLS

group from an overwhelming sense of guilt. Both as children and as young girls, they were rejected by their parents and turned in effect to prostitution to wreak their vengeance. In time, they become unable to respond to genuine, unselfish affection from anyone.

The pain and degradation they receive daily seems to fill a psychological need—a need to debase themselves and thus pay penance for their guilt and sins.

One Call Girl stated: "I can only be excited by a man who despises me. I don't mean that he has to hit me or beat me because I don't like to be hurt. I have to feel that deep down he has nothing but contempt for me. With such a man, I get very excited and passionate."

This reaction to misguided, poor and brutal relationships runs through the psychology of the 20 Call Girls whose life histories are known. By seeking out dismal, lonely and usually loveless relationships, the girls are subconsciously setting up situations in real life for themselves in which all men appear at

their worst—selfish, cold, disdainful, brutal, animal. It is as though Call Girls have found a reason for their emotional suffering and loneliness outside of themselves. They are practically saying: "See, I am not guilty. I am not the cause of my own unhappiness or the shabby life I lead. It's these awful men who are the cause. They cause my suffering."

Although the doctor was able, through analysis, to change the lives of some of these girls so that they voluntarily gave up their calling and established new, married, legal and moral lives for themselves, the doctor feels strongly that an ounce of prevention is worth a pound of cure.

Dr. Greenwald sees the Call Girl as an expression of sickness in our society. The solution he feels is more apt to lie in some form of individual or group therapy than in the arrest and jailing of the girls.

He points out that "our patient is society." Disrupted, loveless homes that result in disintegrating family life are the chief background from which Call Girls emerge.



Look out rock 'n' roll Here Comes "SKIFFLE MUSIC"

Anyone can play skiffle music, according to its inventor, Australian band leader Graeme Bell. "You don't need to read music, all you need is a tune, a washboard, a bass you make yourself, and plenty of enthusiasm," he says.



Skiffle music seems to be a cross between folk singing and rock 'n' roll. Your total cost for instruments should be no more than for a new TV tube. You need a washboard, thimbles, a wooden box, a broomstick, some string, and your ingenuity. The washboard is most important. You play it with your thimbled fingers, as illustrated below. The wooden box becomes a sounding board for the bass, which uses the



Washboard is used for percussion

(Left) A skiffle band in action.

string and broomstick. The pretty girl on Page 27 is playing it. Other instruments, may be added, such as a wire screen, scrubbed with a brush. The washboard can be played with sticks. Traditionally, there is no part for the piano, as skiffle is supposed to have originated half a century ago in America as a street band played by people shuffling or skiffing from one street corner to the next, using homemade and portable instruments.

Here is part of a skiffle song by Graeme Bell

"I had a girl, a dark-haired girl.

We never could agree.

She'd sit at home all night and play

A washboard on her knee.

She had a band right in her room,

It was the radio.

She'd turn it up to hear the beat,

And then she'd start to go.

CHORUS:

"Come, skiffle chicken

Why don't you see

You're always stallin'

When you're with me.

I've got the money

And time to spare,

Come, skiffle chicken,

Don't stand and stare."



One hand taps out beat.



Other scrubs ridges with thimbles.

AMAZING CANDLE DANCERS



An
Indonesian
Dance
With True
Oriental
Grace

Throughout the dance
the candles burn on

The Indonesian Candle Dance takes place after a rice crop has been harvested. It is done to soft music in the moonlight in the jungle.

The dance symbolizes the search of a prince and his betrothed for a lost ring. Dance and story have been unchanged for generations.



Looking everywhere for a ring



The two dancers act together as a team with complete grace



A somersault with candles



Each movement has a meaning



The lighted candles are held, despite the position

SCOTT WELLDON'S

THE beautiful blonde staring up at you from her living room sofa is Scott Welldon (who's 38-18-35). She looks a lot like Kim Novak whose well-proportioned



WELL DONE

stand-in she was in the filming of snow and ice skating scenes for "Bell, Book and Candle." Scott collapsed recently from too much dieting while working on a movie.





It's a shame to waste so much beauty on a stuffed animal, but that's life.

Scott comes from Hoboken, N. J. She crossed the river to New York to seek fame and fortune which have been seeking her ever since. Photographers started shooting pictures, talent scouts started scouting, and agents started agenting. As a result, Scott has been a busy girl modeling for pictures and learning to act. In Connecticut she played in summer

stock theater playing the same role that Jayne Mansfield played in the hit, "Will Success Spoil Rock Hunter?"

Now only 21, Scott is on the kind of merry-go-round that girls dream about—dramatic school, screen tests, photographs. While waiting for success to strike her, she had worked as a waitress and cashier in Schaefer's Town Lunch in Hoboken. As Kim's stand-in, she received \$1,000 for a few days' work.



This is an imitation tiger, but



Scott looks beseeching as she prepares to retire



(fortunately) a very real girl



Mother lifts Indigo snake into tub so baby daughter can play with pet

**Florida tot
has largest
American snake
as a household pet**



Naia and her companion

KING COBRA'S PRINCESS

The sweet little two and a half year old girl you see smiling in these pictures is named after and lives happily with a zoo-full of snakes. She is Naia Hannah Haast and was so named because the scientific name of the deadly King Cobra is "Naia."

Her father gave her this

name, which is understandable when you realize that he owns the Miami Serpenterium. All day he works with deadly cobras, extracting their venom for scientific purposes (see pages 38 and 39). He believes that fear of snakes is often irrationally acquired. Scientists generally agree.



Haast carefully lifts cobra from stall



He grasps snake to press out venom

Haast is therefore raising his child with snakes (and crocodiles) so that Naia will be one child who will never develop fear of reptiles.

In fact, as these pictures amply show, Naia is crazy about her pets. Her favorite is a five and a half-foot long Indigo snake, with whom she plays in the tub, wheels like a doll in her baby carriage, eats with at meals and cuddles in her crib.

Indigo snakes are indigenous to the U.S. and South America. They are the longest "home grown" American snake, reaching eight feet at maturity. They have no venom, so Naia is safe with her pet. Her father, however, is taking constant risks with his cobras. A venomous snake, even when expertly handled, is always deadly.



Naia's other pet is a crocodile whom she feeds on Miami lawn



Helper doesn't take eyes off cobra



Noia fondles snake by lawn statue



Haast handles hooked snake gingerly

WHAT'S NEW IN MEDICINE?

Frigidity vs. Femininity



In a recent interview, Dr. Arthur J. Mandy, Director, Psychosomatic Obstetric & Gynecology Clinic, Sinai Hospital, Baltimore, Maryland, said, "Women have become more and more masculine, they have abandoned their biologic destiny, they are running away from the role of wife, homemaker and mother. Therefore, frigidity is on the upgrade."

Bad cases of Hypertension (high blood pressure) are being treated with a new drug, Serpasil-Apresoline.

A length of plastic hose, a standard pump and Yankee ingenuity have been combined at a cost of less than \$15 to make a substitute for the human heart and lungs. When hooked to the circulatory system, this apparatus takes over for the heart and lungs and permits life-saving heart surgery.

There may be some help for you hay fever sufferers. Hydrocortisone is now being used as a method of treatment and is proving effective.

Soviet scientists are reported to be working on a "sleep machine" which will reduce normal human sleeping needs by about four-fifths, according to Radio Moscow. They claim this machine will reduce the individual's daily "sleep needs" to two hours.

Bing has
announced the
ex "Miss San
Francisco" will
change her
name to Mrs.
Dennis Crosby



Pat Sheehan:

CINDERELLA GIRL?





A nice fit Helped by a nice fitter

Not too long after his own wedding, Bing Crosby, announced that his son Dennis, 23, was also planning to get married—to show-girl Pat Sheehan, shown on these pages. At the time the engagement was announced, Pat was playing at the Tropicana Hotel in Las Vegas. The picture at the right shows Pat and Dennis relaxing during a break in rehearsals.

Pat was born in San Francisco in 1932—and eighteen

years later, named "Miss San Francisco," which shows that sometimes a home town can recognize a good thing when it sees one.

Pat is a statuesque honey blonde, 5' 6½" tall, weighing about 120 pounds. She went to Hollywood in 1952 and has become known to the public by way of the movies and a number of network TV appearances. She has been seen in the Chevy Show, the Comedy Hour and others.



And a whole dressing-room full of clothes from which to choose



Pot and Dennis after engagement announcement

June Wilkinson, a

The current rage in London is an English showgirl who has all the qualifications to make her an outstanding success. June Wilkinson is packing them in at the Embassy Club with her exotic fan dance. June's biggest claim to fame is her 43-inch bust, which she says is still growing. She's only seventeen.

JUNE
IS
BUSTIN'
OUT
OVER
ALL



Bundle from Britain, revives the fan dance

June is planning a trip to America to see how she stacks up against some of our home-grown beauties. She was asked to come over by Joseph Sholkin who manufactures kitchen plastics. He saw June while on a trip to Europe with a group of employees and their wives. Among their sightseeing chores was the task of finding a candidate to represent their firm in a Miss Plastic Houseware Contest. After looking at showgirls in

many different cities, including Madrid, Rome and Amsterdam, they selected June, who had the approval of the ladies as well as of the men.

That is why June, the very prominent daughter of a seaside window cleaner, is coming to this country. She has already been nominated as the woman most likely to bring men back into the kitchen. From what we can see, if she is in the kitchen, the men will be in there, too.



She exercises to keep fit



Two pretty heads are better than one

Keep Your Eye On...



Mark Murphy

When you add drive and a fine voice to Sallie Blair's other attractions, you get a star on the way up. Sallie puts all her well-distributed 117 pounds into her act, kicking off her shoes and singing with abandon.

As Mark Murphy puts it, "If I couldn't harmonize when I was two, I might have been thrown out." His parents, brothers and sisters all

sing. Mark started life in Fulton, N. Y. 26 years ago and is now a bright young singer for Decca Records.

Handsome Frankie Vaughan, a new talent from England, is rapidly gaining in popularity here. He will soon be seen as an actor in Warner Brothers' *Dangerous Youth*.

The role of Allison in *Peyton Place* was 20-year-old Diane Varsi's first movie job;



SALLIE BLAIR—Barefoot girl with voice of gold



Frankie Vaughan

Diane Varsi

AEC's Dr. Libby

Jack Kerouac

it won't be her last.

Dr. Willard Frank Libby was summoned by the Manhattan Project early in WW II. Ever since, he's been working with atoms, and now often speaks for the Atomic Energy Commission.

Jack Kerouac lives in California but has traveled all over the U.S. and Mexico. His new book, *On the Road* establishes him as spokesman for the "beat generation."

Abbey Lincoln has been interested in music all her 25 years, and has appeared in night clubs from New York

to Hawaii. She has a warm, caressing voice and likes to sing sophisticated ballads.



Abbey Lincoln with a face, figure and style all her own

Disc Jockey of the Month

Hank Henry . . .

HOUSEWIVES' DELIGHT

BY DICK GERSH

As Hank Henry is fond of telling his audience, "I'm a rarity. I was born in Texas but I'm not proud of it. As a matter of fact, I left as soon as I found out."

Many people in Portland are mighty happy that the popular gagster picked the Northwest for his stamping grounds. Looking a bit like Ernie Kovaks, and adapting the early Kovaks radio technique, he aims straight for the female listener of Portland Oregon's KGW.

Hank Henry went into radio in 1949, working in a small station in the Southwest. He served with the Marine



A busy executive, Hank is crazy about the broadcasting business and



Hank establishes contact with his audience but it interferes with his work

Mobile unit interview. Address, phone number...



looks confidently ahead



He has "broken" top news stories, and even been accused of creating his own

Corps during the war, and was running a radio station in China when peace was declared in the Pacific. He worked in Missouri until 1948 when he went to Oregon.

The basic entertainment value of the Hank Henry show stems from his human interest stories about people in the music business, his jokes and anecdotes, and his middle-of-the-road record programming. No addict of rock and roll, Henry plays the kind of music he feels the average housewife likes to hear. This, interspersed with the background information he has compiled in more than 5,000 files of singers, bandleaders and songwriters, etc., plus his own famous humor, adds up to making Hank Henry PEOPLE TODAY'S June "Disc Jockey of the Month."

He's supposed to start early in the morning; the station is prepared





NAVAL CADETS TRAIN AT ANGRA DOS REIS, 150 MILES FROM RIO

BRAZIL CARRIES ON

Sailors of our
big neighbor
to the south
train to defend
the Americas

Despite atom bombs, "old fashioned" armies and navies still have work. As the U.S. relies more on new arms, allies take up the slack. The last U.S. battleship went into mothballs March 8th. Here is some of Brazil's navy, small (1 battleship, 2 cruisers, 35 destroyers) but growing in efficiency.





CELESTE HOLM



JOHNNY DESMOND

Quote &

Sophia Loren: "A man is like a boy in a restaurant. He can only eat a little, but wants the whole menu. He cries if somebody else eats a little too."

Speaking of a dull character, singer Johnny Desmond said, "He used to have a dog, but the dog got bored and left."

Claire James. Former Miss America defines a spinster as a woman who is unhappily unmarried. On the other hand, **Robert Q. Lewis** says "A spinster is a woman who knows all the answers but nobody asks her the questions."



SOPHIA LOREN

Unquote

Celeste Holm figures the average American girl's favorite vegetable is rice . . . Provided it's thrown at her!

This sign was spotted by Julie Reding on a movie theatre: "No business, as usual, during alterations."

Actor Morgan Lane mentions he met a rav-
ing beauty the
other night.
She had just
finished second
in a beauty
contest.

Johnny Pearson told about the young man who asked an elder of the town to what he attributed his wisdom. Replied the old man: "It's because I have good judg-

ment. Now good judgment comes from experience. And experience—well son, that comes from poor judgment."

Jim Backus, told of a wife saying her clothes were so shabby anyone would think she was the cook. Retorted her husband, "Not if they stayed for dinner."

Fernanda Montel: "Opposites attract. A poor guy looks for a rich girl and vice versa."



FERNANDA
MONTEL



Lucky Dog—Suzette Lawrence's



Tawny Fancher and her

PAMPERED

Cleo Moore and pet pooch



Blackie—and Blondie





250-year-old steed

PETS

These Hollywood Starlets are everybody's pets. Here are their own pets.



It's a kitty for Billie Nelson

Everybody, it is said, loves animals. And just about everyone loves a pretty girl. Shown here are the pets of some movie beauties, ranging from Cowgirl Doris Williams' mare Blackie, to 250-year-old Billie at the Los Angeles Alligator Farm, special friend of Tawny Fancher.



THEY'RE FRIENDLY IN DRESSING ROOM, BUT ENEMIES IN RING

JAP GIRL WRESTLERS

Something new for the Nips. Instead of Geishas, they go for Grunt and Groan

The Japanese are supposed to be a nation of little, polite people who enjoy dignified tea ceremonies, dwarfed trees, and flower arrangements. A new sport there is wrestling—between girls.



THAT'S NOT A SMILE ON HER FACE, IT'S A GRIMACE OF EFFORT



FRAGILE TYPES DON'T LAST LONG ON EITHER END OF A TOE HOLD



THE REF CHECKS CAREFULLY TO SEE WHETHER THIS IS A FALL

The lady wrestlers train vigorously, and put everything into their work. They're professional athletes, and their matches are usually one club against another. They wear tights and halters during a match and may appear a bit on the hefty side, but they try to retain their femininity, applying full makeup before appearing in the ring. Once a contest begins, they go all out, and seem little like the Japanese girls written of by the poets. The bouts take place in clubs where food and drink is served to add to the spectators' enjoyment.



Trophy is for her team, not for her

AMERICAN GI'S AND VISITORS BRING THEIR FRIENDS TO WATCH





Mollie looks good even when she's relaxing backstage in a dressing room

Mollie Ann Bourn:
"MISS EVERYTHING"



A waitress well worth waiting for

She accumulates titles the way some people collect stamps

Shapely Mollie Ann Bourn, Girl Friday on "Do You Trust Your Wife" has many talents. Besides the obvious ones, she sings, dances, acts and paints. She spends some of her spare time relaxing by riding, swimming, and oddly enough for one of such feminine charm, shooting pistols.



"A cute Debbie Reynolds type with



Back to nature



Like a politician—on the fence

Among other things, she has been chosen Miss Cute Dish, Miss Sporting Look, Miss Dairy Queen, Miss Junior Date, and many other Misses which is why we called

oomph appeal"



Over the fence is out—or in

her "Miss Everything."

Mollie was born 21 years ago in Philadelphia, raised in Delaware, and got her first taste of dramatics in her high school Senior Class

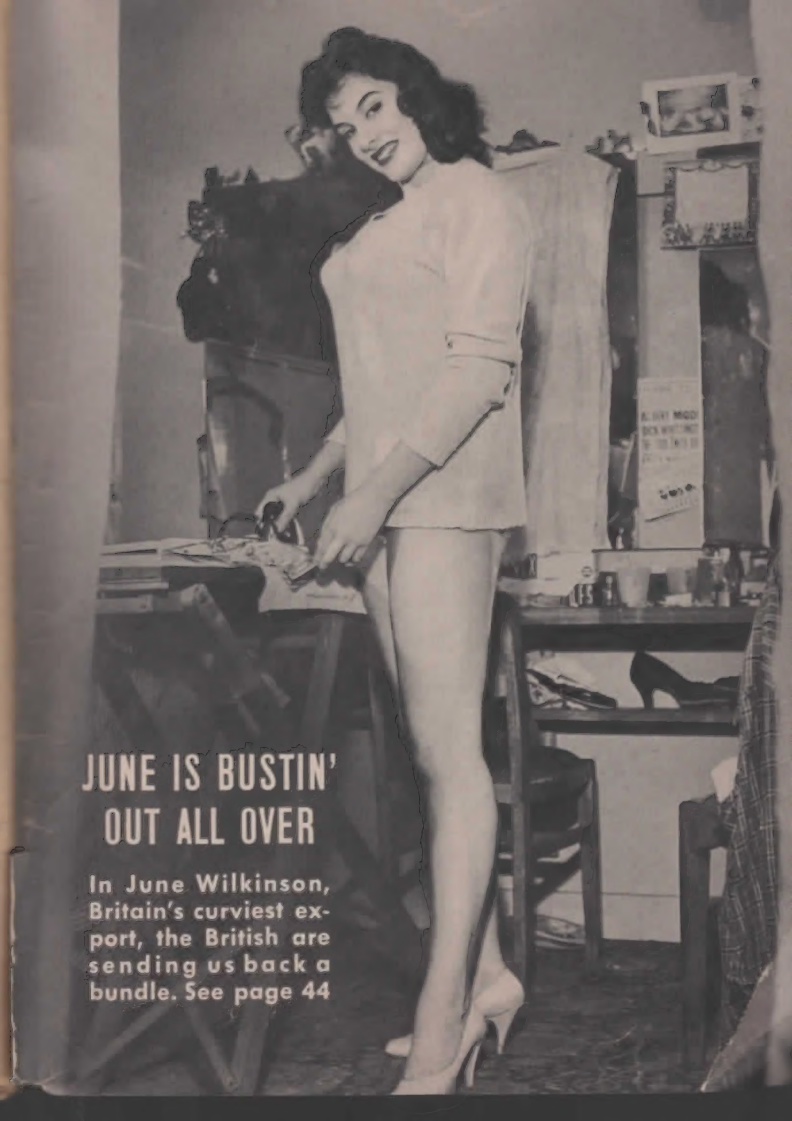
Play. After that she started on a modeling career as a way into the dramatic field. Her first television experience was doing weather reports and commercials.



IMPROBABLE MEETING

Jayne Dresses Demurely to Meet Lassie

Recently Jayne Mansfield met Lassie and his co-star, Jon Provost, 7. For the occasion Jayne wore a "school-girl" dress like her daughter, Jayne Marie, 10. Despite the name, Lassie is a "he." He proved it by politely placing his paw on Jayne's knee.



JUNE IS BUSTIN' OUT ALL OVER

In June Wilkinson, Britain's curviest export, the British are sending us back a bundle. See page 44

**WIFE SWAPPING
HOW IT WORKS**

**JAP GIRL
WRESTLERS**

"SKIFFLE" MUSIC

**GYPSY ROSE LEE
AT SEA**

Sensational

**MIXED BATHING
IN A
TURKISH BATH**

See inside for
more on what
Dennis Crosby
sees in
Pat Sheehan

